

# Craft Maker's Apron Leftovers

Enter the Maker's Apron. It is a studio apron, cooking apron, garden apron, and painter's apron. Calling it a Maker's apron just made sense. Put it on and you are ready to go. The plan was just that it would be a little apron for wearing in the garden and I was going to give it away. Well, I tried it on and wore it around (just to see if it felt right on you know) and before I knew it, the apron was filled up with my phone, pencils, pens, erasers, paper, scissors and all sorts of other things. And I wore it the rest of the night. In fact I'm wearing it right now.

## Ingredients

3" X 80" fabric main color

24" X 8 1/2" fabric main color

24" X 8 1/2" fabric contrasting color



## Notes

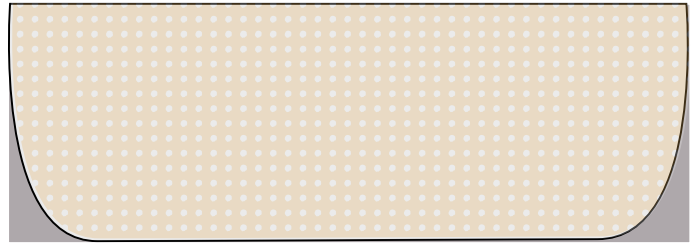
I used a pre-quilted vintage fabric for the contrasting fabric (the printed fabric). Another good option would be an upholstery fabric, heavy linen, canvas, or twill. You just want something really sturdy.

For the strap I actually used 3 strips that I sewed together. I centered them so the seams were on the tie part of the strap and not in the front waist band.

Decide what you think will be going into your pockets before you stitch them. I knew I wanted to hold scissors, several pens, pencils, and a sharpie + a phone, scraps of paper, and then another pocket for just tucking things into. If you want to fit a sketchbook, hand trowel, or other materials

### Step 1:

Cut all your fabric to the sizes listed in the ingredients tab and iron so they are all nice and flat. Line up your 8 1/2" X 24" pieces with right sides facing in the same direction. Fold in half and then cut round corners of what will be the bottom of your pockets; Figure 1.



### Step 2:

Fold the main colored fabric (8 1/2" X 24" piece) down 2 1/4" on the long side and press, top stitch 1/4" away from fold. I leave the 2 1/4" folded into the pocket so my pencils won't catch on it when I go to pull them out.

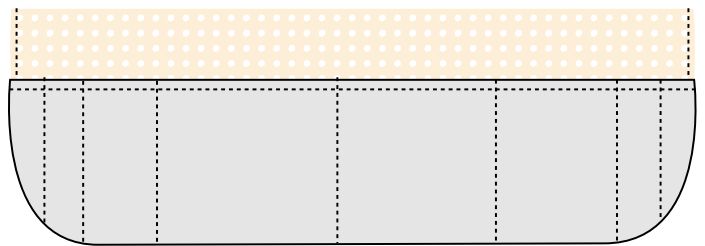
### Step 3:

Place the two large pieces right sides together so the rounded corners match up. Straight stitch around the edges (make sure to back stitch a little at the start and end). Turn right sides out and press the seam flat. Top stitch around edge and continue up to the raw edge of the backing fabric to tack it down. I zig zag stitched over mine to keep it from fraying.

### Step 4:

Pockets! I love pockets. Like I say in the notes, make your pockets different sizes based on what you think needs to go in there - pens, pencils, paper, scissors, phone, random things - I'm like a hamster, but instead of storing things in my cheeks, it all goes into my apron.

To make your pockets, simply straight stitch through both layers of fabric from the top of your pocket to the top. Back stitch at the beginning and end of each line. I put my pencil pockets on the edge so they are a little higher up than the other pockets; Figure 2.



### Step 5:

Making your Tie. First iron your fabric so it's nice and flat. Second, fold the short ends, press, and top stitch so you have a nice finished edge. Third, fold in half lengthways and press, then top stitch 1/4" from the folded edge. Fourth, fold the raw edges under by 1/4" and press - I did one edge at a time. And lastly, center the strap over your apron, place the raw edge of the apron into the tie and pin in place so it doesn't shift around. Top stitch the tie starting at one end and go all the way to the other. Figure 3. And that's it. Done! Put it on, stock it up, and be prepared for anything that may come your way.

